

## **Post: Teacher of Textiles and Art**

Reporting to:

1. Head of Department
2. Academic Deputy Head
3. Headmaster

### Prior Park Schools

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Prior Park College is an independent day and boarding school for 600 girls and boys aged between 11 and 18. The school occupies an imposing 50 acre site on Ralph Allen Drive in Bath, combining beautiful Grade 1 listed buildings with more modern, purpose-built facilities. Prior Park College is one of the group of Prior Park Schools which includes our junior school, The Paragon, on a 7.5 acre site in Lyncombe Vale, Bath, and our sister school, Prior Park Gibraltar, opened in September 2016. More information can be found at [www.priorparkcollege.com](http://www.priorparkcollege.com)

### The Department

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Two years ago the Art Department was relocated to new, larger premises. The department encompasses the disciplines of Photography, Fine Art and Textile Design. The close physical proximity of these subject areas allows students and staff to take an holistic approach to creative learning; students are encouraged to utilise a range of facilities across subject boundaries to pursue their creative journeys.

### **Textiles**

The Textiles Department sits within the Art Faculty and encompasses a 'clean' design room, together with a screen printing room. Textiles is well equipped with sewing machines for every student in a given class, together with two Overlocker's and a Cover Stitch machine. We use Adobe Photoshop with most groups and currently focus on surface design with many of the year groups, together with more traditional textiles techniques and product outcomes. We have an A2 heat-press and a sublimation printer. We teach Textiles under the Art and Design Specification for GCSE and A level but from September 2019 the lower school curriculum will be a mix of the Art and Design philosophy, together with some elements of Product Design.

### **Art**

The Art department is also extremely well resourced. Housed in two large and light studios, together with an impressive gallery space, the facilities enable students to produce ambitious work. Each A Level student has their own space within the Sixth Form studio for independent working outside lesson

time. The A Level Fine Art course encourages a balance between traditional skills and more conceptual practices; in line with the Faculty ethos, student engage in a wide variety of processes from traditional oil painting to, for example, the production of sculptural pieces using laser cutters. Throughout the curriculum, drawing as a means of recording, analysing, exploring and developing ideas is central to our philosophy, as is referring to the work of other artists and their work. Pupils opt to take art at GCSE at the end of Year 9 and begin the two year course in Year 10. Currently there are two GCSE sets. All Year 7, 8 and 9 pupils have weekly Art lessons and follow a broad course, which begins to build and explore the formal elements through the work of other artists and various themes. They maintain a sketch book for presentation of homework and some classwork. KS3 work schemes included a broad variety of two-and three-dimensional work using a wide range of materials.

## Photography

The Photography department is extremely well resourced. Housed within a series of studios, it encompasses a suite of PCs installed with Adobe CC, a shoot room and a large, well-equipped darkroom. The current ethos of the A Level course is that of lens-based image and object making. Once students have gained technical competence they move between digital and chemical processes and they are encouraged to bring these together in highly creative ways. Photography is delivered as a separate subject at A Level. At GCSE, photographic processes are integrated into the Fine Art course. All students within the Faculty are able to utilize photographic resources and there is currently a move towards introducing Photography into the extracurricular programme.

The Creative Art department is staffed by the Head of Art, two full time teachers, two part-time teachers and two part-time technicians. The department is open and friendly and has a positive and proactive work ethic. The current exam board is OCR and the Photography and Fine Art specifications are followed.

All classrooms are equipped with a digital projector and whiteboards and pupils and staff have access to an excellent wireless network in all school buildings and grounds. Additionally, all teaching staff are issued with Lenovo ThinkPad Yoga devices, with digital pens, to help with their teaching.

This is an exciting opportunity to join a successful, thriving and friendly department.

## The Role

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The purpose of this role is to teach Textiles and Art throughout the school.

The main areas of responsibility include:

- To assess homework and coursework, set and mark tests and provide appropriate feedback.
- Maintaining records and writing academic reports
- Attending parents evenings and where appropriate holding meetings with parents to discuss student progress.
- Contributing to schemes of work and working to the guidelines provided, planning lessons carefully and regularly setting and marking written work
- Acting in accordance with advice from the SENCO, the Medical team and House staff on the best approach to individual students

- Participating in the system of cover for absent colleagues. (Note: Full-time staff cover for part-time staff in their absence. Part-time staff are reasonably expected, therefore, to play their part in covering for absent colleagues).

Please note that this list is not exhaustive and other additional, reasonable tasks falling within the capabilities of the post holder may be required, depending on the needs of the School.

### Personal and Professional Specification

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The ideal candidate will display the following attributes:

- Continuous updating knowledge and expertise; willingness to learn;
- Willingness to make an active contribution to the policies and aspirations of the College;
- Keenness to take responsibility for professional development and to use the outcomes for their own benefit and that of the school;
- Willingness to train, coach and support colleagues; encouragement and motivation of others to perform to the best of their abilities;
- Ability to plan (short, medium and long term), prioritise and manage time well ensuring decisions are implemented; anticipation of problems and challenges, viewing them as an opportunity to do something different and creative;
- Willingness to take on challenges;
- Keenness to seek feedback and the ability to remain positive when challenged or criticised;
- The ability to assimilate different types of information, come to logical conclusions, identify options and make sound judgements; persistence in looking for new and improved ways of doing things.
- Drive to achieve the best possible results with the time and resources available; high expectations in the tasks and objectives set for themselves and others;
- Ability to work under pressure, managing a variety of tasks without becoming overly distracted by one key task at the expense of others;
- Effective communication skills selecting and using appropriate media to communicate (good ICT skills);
- Good listening skills and the encouragement of others to contribute their views; the transference of information to relevant people; skills in presenting a convincing argument;
- A willingness to work beyond the contracted hours;
- The ability to negotiate and agree a way forward;
- Confidence, resilience and the ability to keep a sense of proportion in a range of situations; Good role model in behaviour, personal standards and hygiene;
- Loyalty and integrity. Willingness to accept the authority of line managers;
- Discretion and the ability to keep confidentiality.

### Induction, In-Service Training (INSET) and Appraisal

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Teachers are required to:

- attend the induction programme as required by the Senior Deputy Head
- participate in the system of appraisal
- identify their own training needs in consultation with their Head of Department
  
- ensure they are familiar with the Common Room Handbook and school guidance policies
- be aware of, and act in accordance with, school Health and Safety policies (as set out in the Health and Safety Manual).

### Pastoral role and wider contribution

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Teachers will:

- act as House tutors (unless their other roles/duties preclude this), being part of a team reporting to a Housemaster/Housemistress and making a full contribution to the House. This role involves routine registration, monitoring of academic progress and general welfare, conducting and generating pastoral sessions, supervision in House (as directed by the HsM) and supporting House events
- contribute to the extra-curricular programme of the school. For example, it is expected that all teachers run at least one activity per week (4.45 – 5.45pm) every term. Again, support for General Studies, evening events, weekend activities (including occasional Sunday trips), and PDP and the Pastoral Programme is expected.
- Take part in games and community activities (such as CCF/Prior Concern/D of E, school trips), including contribution to Saturday fixtures and afternoon duties throughout 2 terms
- Discharge necessary routine duties, such as Dining Hall and queue supervision, and cover for colleagues and contribute to the good order of the school
- Teachers will be expected to lead and co-ordinate morning prayers (and evening prayers in boarding Houses), as a minimum delivering the House or year group prayer at morning tutor group registration.
- Offer a positive example in all that they do and provide a professional presence at all times.

### Child Protection

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Prior Park Educational Trust is committed to safeguarding and promoting the welfare of children. Applicants must be willing to undergo child protection screening appropriate to the post, including checks with past employers and the Disclosure and Barring Service.

## Data Protection

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In the course of employment at Prior Park Educational Trust, staff may have access to confidential information relating to pupils and their families and are required to exercise due consideration in the way they use such information. Staff should not act in any way which might be prejudicial to the School's interest. Information which may be included in the category covers both the general business of the school and information regarding specific individuals. A strict code of confidentiality must be adhered to at all times. The School is registered under the Data Protection Act 2018 and operates under policies that meet General Data Protection Regulations (GDPR). Staff must not at any time use the personal data held by the school or disclose such data to a third person.